SIGN SYSTEMS AND AUTHORSHIP STYLES IN INDONESIAN POPULAR POETRY

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RESEARCH BACKGROUND

Symbolic sign system

Meaning of symbolic sign

Forming an authorship style
RESEARCH PURPOSES

Describe the symbolic sign system in Indonesian popular poetry

Classifying the style of authorship in Indonesian popular poems based on the use of the symbolic sign system
RESEARCH METHODS

➢ Descriptive qualitative approach using stylistic criticism and semiotics.

➢ The stylistic criticism approach is to describe the authorship style of Indonesian popular poets.

➢ Semiotic criticism approach is used to analyze the symbolic sign system in these poems.
RESEARCH RESULT

The results showed that the symbolic sign system contained in popular Indonesian poetry is symbols in the form of phoneme, words, sentences, and typography.

1. Symbols In The Form Of Phoneme

Example: poems entitled “LUKA” and “O” by SUTARDJI CALZOUM BACHRI

- The symbol in the form of phoneme contained in the poem "Luka" is the fon "ha ha"
- The symbol in the form of a phoneme found in the poem "O" is the sound "o"
2. Symbols In Words

- Example: The poem entitled “Hilang (Ketemu)” by SUTARDJI CALZOUM BACHRI

- The symbol in the form of the word is found in the word “kehilangan”
3. Symbols in sentence form

- Example: a poem entitled "Little Poet" by Joko Pinurbo. The symbols in the form of sentences are found in lines 1-3 which form 1 sentence and lines 4-5 form 1 sentence in the first stanza.
- In the 2nd stanza, 4 lines form 1 sentence.
4. Symbols in the form of typography

- An example of a poem that forms symbols based on typography is the poem entitled "Tragedi Sihka Winka" by SUTARDJI CALZOUM BACHRI.
- The symbol in the form of a is typography a zigzag or winding.
CONCLUSION

style that relies on phoneme  
style that relies on words

Authorship style based on symbolic sign system

style that relies on sentences  
style that relies on typography